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SCIENCE AND ART DEPARTMENT OF THE COMMITTEE
OF COUNCIL ON EDUCATION.

RESULTS

OF

THE EXAMINATION OF STUDENTS IN
SCHOOLS OF ART,

AND OF

THE EXAMINATION OF WORKS SENT UP FROM SCHOOLS
OF ART IN COMPETITION FOR PRIZES.

TOGETHER WITH THE

REPORT OF THE EXAMINERS
ON THE NATIONAL COMPETITION
AT SOUTH KENSINGTON.



LONDON:

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FOR HER MAJESTY'S STATIONERY OFFICE.

1867.

11.1.69.



SECRET AND NOT DEPART FROM THE OFFICIAL
OF COURSE ON THE ARMY

RESULTS

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REPORT OF THE EXAMINERS
OF THE NATIONAL COMPETITION
AT SOUTH KENYON



THE EXAMINATION OF STUDENTS IN
SCHOOLS OF THE

Results of the Examinations of the Schools of Art, 1867.

1. The Science and Art Department aids the instruction given in Schools of Art to artisans and teachers, when under the direction of a local committee of not less than five well-known responsible persons, and instructed by teachers holding one or more Art certificates of the 3rd grade. Provided day classes are held and that artisan evening classes meet under the instruction of the master at least three times in each week for two hours.
2. One member of the committee must be appointed to act as secretary, through whom the correspondence with the Department on the business of the school is carried on.
3. The following payments are made to the local committee on account of students who are artisans or teachers :—
 - a. Ten shillings for every exercise in freehand drawing from the flat, practical geometry, drawing from models, perspective, or mechanical drawing satisfactorily worked in a given time by an artisan who pays fees for being taught.
 - b. A sum not exceeding fifteen shillings on account of every artisan who shall submit satisfactory works executed in the school during the previous year in drawing from flat examples, mechanical or architectural drawing, drawing from geometric models, objects of general utility, or casts of ornament, drawing flowers and foliage from nature.
 - c. A sum not exceeding twenty shillings on account of every artisan who shall submit satisfactory works executed in the school during the previous year in drawing, painting, modelling, or designing for manufactures and decoration, belonging to classes not included in clauses 3 a and b. Such works will be eligible for national competition.
4. Prizes are given to students who excel in the examinations of the 2nd grade, and to students who send up works of great merit in the classes named in clause b.
5. The Department determines the number of the above-named payments, clause 3a, to be made, and prizes to be given, annually by means of examinations of an elementary character called the 2nd grade. The payments and prizes under clause 3 b are determined by an inspection of the works of the various classes named.
6. The examinations of the 2nd grade take place in the month of March, in the evening, and are conducted by the local committee or managers of the School of Art.
7. The local committee also transmit to the offices of this Department for inspection, on or before the 20th of March, the works of students in the various classes on account of whose instruction payment is claimed, or who compete for prizes.
8. The best works sent up in clause c, ¶ 3, are selected to enter into a national competition between the works of all the Schools of Art in the kingdom, and medals and prizes are awarded to the students who execute the most meritorious of the competing works by examiners appointed by the Department.

9. The prize list includes 10 gold medals, distributed as follows:—

One medal for the best study from the antique, in chalk or monochrome.

One medal for the best study of the figure modelled from the antique.

One medal for the best example of painting a group of still life from nature in oil colour, or water colour.

Six medals for the best designs in the three classes, architectural design, surface design, plastic design.

One medal for a work of a class not included under the above-named heads.

Twenty silver medals, of which part will be given to the second best works in the various subjects to which gold medals are assigned, and the rest to meritorious works in the same or the best works in other subjects of study.

Fifty bronze medals to meritorious works in any of the various subjects of study.

Any of these medals may be withheld if, in the opinion of the examiners, the works in any subject are not of sufficient merit to deserve them.

Students who obtain medals of the same class in more than one year's competition may receive books, &c. instead of medals.

No student can receive a medal of the same class twice for the same subject.

Additional prizes of works of art, books, &c. will also be awarded.

The works entering into the national competition will be exhibited in London and in some one of the more important towns of the kingdom where suitable space can be provided.

The following table shows the results produced by the schools under the above regulations. It is followed by the report of the examiners and an alphabetical list of the students rewarded in the national competition.

H. A. BOWLER,
Official Inspector for Art.

TABLE A.

TABLE showing the NUMBER of NATIONAL MEDALS and PRIZES, together with the Number of 2nd and 3rd Grade Prizes awarded to each SCHOOL OF ART in 1867.

School.	Date of Establishment.	No. of Students on the Books, Dec 1866.	No. of Students who sent up works.	National Competition.				Third Grade Prizes.	No. examined in 2nd Grade.	No. passed in 2nd Grade.
				Gold Medals.	Silver Medals.	Bronze Medals.	Prizes.			
Aberdeen	1853	210	76	—	—	1	—	4	56	33
Abingdon	1865	30	—	—	—	—	—	—	—	—
Andover	1854	79	30	—	—	—	—	2	32	14
Bath	1854	186	84	—	—	1	—	4	79	54
Birkenhead	1861	131	32	—	—	—	—	4	44	31
Birmingham, with branch at Spon Lane.	1842	1,007	475	—	1	7	—	18	259	162
Boston	1860	94	31	—	—	—	—	1	35	23
Bradford	1865	106	19	—	—	—	1	2	62	38
Bridgnorth	1858	22	—	—	—	—	—	—	—	—
Bridport	1865	95	33	—	—	—	—	4	42	12
Brighton	1859	135	—	—	—	—	—	—	—	—
Bristol	1853	301	73	—	—	2	—	10	135	62
Bromsgrove	1860	92	18	—	—	—	—	1	23	10
Burnley	1858	95	9	—	—	—	—	—	26	14
Burslem	—	—	—	In abeyance.				—	—	—
Cambridge, with branches at Ely, Huntingdon, & Royston.	1858	252	58	—	—	—	—	6	58	19
Carlisle	1854	101	17	—	—	—	1	4	37	19
Carmarthen and Swansea	1854	66	24	—	—	1	—	1	36	12
Carnarvon, with branches at Bangor and Portmadoc.	1853	72	9	—	—	—	—	5	21	17
Cheltenham	1853	124	30	—	—	—	—	6	35	18
Chester, with branches at Crewe and Wrexham.	1853	104	45	—	—	—	—	3	22	18
Chippenham	1865	32	18	—	—	—	—	2	14	9
Cirencester	1860	121	35	—	—	—	1	2	32	13
Clonmel	1854	26	—	—	—	—	—	—	5	3
Coalbrookdale and Wenlock, with branches at Madeley and Broseley.	1856	52	10	—	—	—	—	1	27	10
Cork	1850	172	45	—	—	—	1	6	40	20
Coventry	1844	193	74	—	—	1	4	5	49	27
Darlington	1857	185	73	—	—	—	—	7	94	41
Devizes	1864	44	30	—	—	—	1	7	29	13
Devonport	1859	192	45	—	—	—	—	5	—	—
Dublin	1840	431	76	—	1	4	3	14	117	67
Dudley	1853	89	62	—	—	1	—	8	64	17
Dundee	1856	500	33	—	—	—	—	5	50	29
Durham	1853	121	8	—	—	—	—	—	—	—
Edinburgh, Male	1858	399	197	—	—	4	2	24	83	71
Edinburgh, Female	1858	222	129	—	2	—	3	12	73	64
Exeter	1853	281	111	—	—	—	—	10	94	36
Frome	1865	73	—	—	—	—	—	—	—	—
Glasgow	1845	907	219	2	1	—	—	26	142	92
Gloucester	1859	145	59	—	—	—	—	4	43	23
Greenock	1857	116	21	—	—	—	—	7	42	19
Halifax	1859	135	74	—	—	1	—	6	51	19
Hanley	1847	177	101	—	—	1	1	11	57	32
Henley-on-Thames	1864	36	16	—	—	—	—	—	17	5
Hull	1861	183	15	—	—	—	—	4	41	19
Inverness	1865	89	13	—	—	—	—	3	59	19
Ipswich	1858	210	48	—	—	—	—	4	150	31
Kidderminster	1862	69	40	1	—	1	—	4	24	9
Lancaster	1856	264	53	—	—	—	—	9	82	48
Leeds	1847	479	102	—	—	1	—	17	160	95
Limerick	1852	116	13	—	—	—	—	4	32	17
Lincoln	1863	193	132	—	—	1	—	8	92	49
Liverpool, N. District	1855	579	32	—	—	—	—	6	135	61

**Number of National Medals and Prizes awarded to each School of
Art—continued.**

School.	Date of Estab- lish- ment.	No. of Students on the Books, Dec. 1896.	No. of Students who sent up Works.	National Competition.				Third Grade Prizes.	No. examined in 2nd Grade.	No. passed in 2nd Grade.
				Gold Medals.	Silver Medals.	Bronze Medals.	Prizes.			
Liverpool, S. District	1855	574	49	—	—	—	—	5	157	61
Llanely	1854	50	6	—	—	—	—	2	42	17
Macclesfield	1851	88	27	—	—	—	1	5	71	36
Manchester	1842	358	78	1	2	3	1	7	73	40
Metropolitan Schools—										
Bloomsbury	1842	150	72	—	1	1	—	14	34	25
Lambeth	1854	352	142	—	2	2	2	2	98	69
St. Martin's	1854	188	97	1	—	—	—	7	74	37
St. Thomas', Charterhouse	1853	221	76	—	—	2	—	13	81	50
Spitalfields	1842	180	73	—	—	—	—	2	52	39
West London	1862	402	213	—	—	1	—	11	140	94
Westminster	1861	130	54	—	—	—	3	3	34	18
Rotherhithe	1854	28	20	—	—	—	—	1	16	11
St. George's in the East	1858	31	4	—	—	—	—	2	8	3
Stn. Kensington, Male	1854 } 1845 }	770	122	4	6	7	3	20	434	227
Female										
Newcastle-under-Lyme	1853	37	26	—	—	—	—	3	11	9
Newcastle-upon-Tyne	1844	457	67	—	—	—	—	4	106	51
Norwich	1846	165	108	—	—	—	—	4	92	44
Nottingham	1843	276	166	1	1	2	3	3	156	93
Oxford	1865	284	50	—	1	—	1	4	73	49
Paisley	1848	128	45	—	—	—	—	10	51	31
Penzance	1853	112	44	—	—	—	—	3	73	40
Perth	1863	119	63	—	—	—	—	2	43	17
Preston	1860	152	66	—	—	—	1	5	56	28
Reading	1860	107	58	—	—	1	—	12	73	37
Salisbury	1865	110	50	—	—	—	—	4	18	10
Sheffield	1843	317	243	—	—	5	1	19	68	45
Shrewsbury	1861	72	12	—	—	—	—	2	18	8
Southampton	1855	195	19	—	—	—	—	2	100	39
Stirling	1857	133	48	—	—	—	—	—	66	22
Stoke-upon-Trent	1847	101	79	—	—	—	1	7	32	10
Stourbridge	1852	147	24	—	—	—	—	3	60	26
Stroud	1860	131	42	—	—	—	1	—	32	21
Taunton	1856	93	26	—	—	—	—	2	60	26
Tavistock	1865	47	32	—	—	—	—	1	19	4
Torquay	1865	189	68	—	—	—	—	3	41	23
Trowbridge	1864	40	28	—	—	—	—	8	38	15
Truro	1853	30	4	—	—	—	—	2	10	5
Warminster	1861	31	19	—	—	—	—	4	18	15
Warrington	1853	139	32	—	1	1	—	4	59	29
Waterford	1852	77	8	—	—	—	—	3	32	11
Weston-super-mare	1864	73	6	—	—	—	—	2	18	11
Wolverhampton	1854	137	53	—	—	—	—	3	38	26
Wolverton	1865	—	—	—	—	—	—	—	—	—
Worcester	1851	223	47	—	1	—	—	2	52	29
Yarmouth, Great	1857	54	17	—	—	—	—	1	37	23
York	1842	118	58	—	—	—	—	2	34	16
TOTALS	—	18139	5,588	10	20	52	33	514	5,508	2,940

Report of the Examiners on Works sent up from the Schools of Art, and selected for National Competition at South Kensington.

JUNE 1867.

A full representation of the various stages of instruction which are by the present regulations admissible to the national competition has been submitted to us.

Of these works 614 were drawings and paintings, and 87 specimens of modelling.

In one class, that of modelling the figure from the antique, we have been unable to award the gold medal offered for competition, and we feel some surprise that the abundant opportunities for study, the now general facility of access to good examples, and the liberality of the encouragements offered to students do not meet with a more enthusiastic response. We have selected for distinction by the award of a silver medal a work which had been but little touched in the plaster, and consequently expresses faithfully the power of modelling possessed by the student.

On the other hand, the large number of meritorious designs applied to objects of manufacture has induced us to award here an additional gold medal, while the satisfactory nature of the competition in other sections has called for the award of the whole number of silver and bronze medals.

In some cases students in the modelling classes in executing bas-reliefs have made selections, or designs, of subjects which cannot be successfully treated in that manner, and we would recommend that all such positions of the figure as require perspective fore-shortenings for their representation should be avoided, and that the action of figures in low relief should be so designed that they may lie in positions parallel to the ground on which they are modelled.

Many figure drawings gave evidence of earnest and successful effort, but in others we observed a too great equality in the force with which the contour of the figure was pronounced, and a want of that accuracy in the relation between the light and shade of different parts of the figure which is necessary to a complete rendering of the subject.

We are obliged again to notice with condemnation a few examples of the injudicious misdirection of students' labour, in which fine examples of the best periods of art worthy of reverential study are carelessly rendered, as mere accessories in the construction of half pictorial back grounds, a practice which has the bad effect of distracting the student's attention from the details of the figure before him.

Our attention has been called to a recent rule excluding from the competition, except in the class of applied design, the works of students who have obtained medals at the Royal Academy, in the propriety of which we concur.

Some manufactured silks which were exhibited with the designs made for them from the Dublin school, designs for lace from Nottingham, for carpets from Kidderminster, for wall papers and jewellery from Birmingham, woven fabrics from Glasgow, and furniture from Kensington, show how satisfactorily the work of these schools is acting upon the manufactures of the country.

(Signed)

DANIEL MACLISE, R.A.
RICHD. WESTMACOTT, R.A.
J. C. HORSLEY, R.A.
FRED. LEIGHTON, A.R.A.
RICH. REDGRAVE, R.A.
H. A. BOWLER.

TABLE B.
LIST of STUDENTS rewarded at the NATIONAL COMPETITION, 1867.
GOLD MEDALS.

Name.	School.	Stage.	Subject.
Brooks, Maria (a)	South Kensington	23 d.	Design for Wedgewood ware.
Brophy, Andrew	South Kensington	23 d.	Design for a sideboard.
Doughty, Edwin	Nottingham	23 c.	Design for lace.
Gribble, Herbert Keate.	South Kensington	23 b.	Architectural design (a Gothic church).
Johnson, H.	St. Martins	8 b. 2	Drawing from the antique.
Morris, W. B.	Manchester	15	Group in oil colour.
Orr, John	Glasgow	23 c.	Designs for pavements.
*Orr, William	Glasgow	23 c.	Designs for paper hangings.
Poole, Edward	Kidderminster	23 c.	Design for a carpet.
Simpson, William Page.	South Kensington	23 c.	Designs for muslins.

SILVER MEDALS.

Name.	School.	Stage.	Subject.
Baxter, Anne	Oxford	12	Ornament in monochrome.
Bell, Ellen P.	Edinburgh	14	Grapes in water colours.
Cheetham, Mary E.	Manchester	15	A group in oil colour.
Cox, Thomas	Birmingham	23 d.	Design for a metallic screen.
Dunn, Mary A.	Worcester	15	A group in oil colour.
Fisher, Ellen (b)	South Kensington	23 c.	Designs for lace.
Freestone, Henry	Nottingham	22 c.	Elementary designs.
Honey, Alfred D.	Glasgow	23 c.	Design for Indian scarf.
Lenthall, Charles R.	South Kensington	8 b. 1.	A head from the antique.
*Mackanness, William Edward.	South Kensington	23 c.	Design for a ceiling.
Manly, Alice	Bloomsbury	15	A group in water colours.
Middleton, C.	Warrington	23 c.	Designs for muslins.
Nottidge, Caroline	South Kensington	19 d.	A head modelled from life.
Oules, Walter W.	Lambeth	8 b. 2.	Drawing from the antique.
Pilkington, Francis	Manchester	15	A group in oil colours.
Pollock, Elizabeth	Edinburgh	22 a.	Analysis of flowers.
Redfern, James	Lambeth	19 b.	Model from the antique.
Samoiloff, Basil	South Kensington	23 b.	Architectural design (a railway station). Monochrome from the antique.
Seymour, Frances	Dublin	16	
Vyvyan, Mary Caroline.	South Kensington	8 d.	Studies of hands from life.

(a) To this student has been awarded the Princess of Wales' scholarship of 25*l*.

(b) To this student has been awarded the Princess of Wales' scholarship of 11*l*. These scholarships are offered to the female students who take the highest prizes of the year in the national competition.

List of Students rewarded—*continued.*

BRONZE MEDALS.

Name.	School.	Stage.	Subject.
Abbot, William	Manchester	14 a.	Flower painting.
Anderson, Robert	Edinburgh	8 b. 2.	Drawing from the antique.
*Baker, Thomas	Coventry	23 c.	Designs for watches.
Blair, John	Edinburgh	12 a.	Ornament in monochrome.
Broomhead, George	Sheffield	23 d.	Modelled design for a ceiling.
Canty, Horace, H.	South Kensington	8 c.	Drawing from life.
Charbonnier, T.	Bristol	6 b.	Copy from Mulready.
Clark, M. M.	Bloomsbury	22 a.	Analysis of flowers.
*Cox, Thomas	Birmingham	23 d.	Designs for jewellery.
Cund, James	Birmingham	23 d.	Design for a silver jug.
Cund, Thomas	Birmingham	23 d.	Design for jewellery.
*Doughty, E.	Nottingham	13 a.	Flowers from the flat.
Ellis, Joseph	Hanley	23 d.	Modelled designs for panels.
Foster, Arthur	Lincoln	23 a.	Architectural drawing from measurement.
Freestone, Richard	Dudley	12 a.	Ornament in monochrome.
Gibbs, Edward M.	Sheffield	8 c.	Drawing from life.
Gill, R. A.	Charterhouse	8 b. 2.	Drawing from the antique.
Harris, Joseph	South Kensington	8 d.	Drawing from life.
Hayball, Edith	Sheffield	23 c.	Designs for lace.
Hood, Henry	Nottingham	9 a.	Anatomical studies.
Hunter, Edith	Carmarthen	23 c.	Designs for wall paper.
Jackson, Emily Mary	South Kensington	8 b. 2.	Drawing from the antique.
Jones, William	Manchester	14 a.	Flower painting.
Kingman, G.	Bath	23 d.	Modelled design for a panel.
Lees, George	Kidderminster	23 c.	Design for a pavement.
Lees, George	Kidderminster	23 c.	Design for a carpet.
Malcolm, Lizzie	Manchester	23 c.	Design for a carpet.
Malcolm, Lizzie	Manchester	1 b.	Monochrome from the antique.
*Mason, Herbert	Birmingham	1 b.	Monochrome from the antique.
McMinn, Jane K.	South Kensington	23 d.	Design for jewellery.
Meek, Benjamin	Leeds	8 b. 1.	Model of panel in relief.
Miles, Ellen	Lambeth	4 b.	Drawing from the antique.
Mitchell, George	Aberdeen	23 d.	Shading of ornament.
Morgan, George	Birmingham	23 d.	Designs for doors.
Morse, Henry Joseph	South Kensington	12 a.	Ornament in monochrome.
Paterson, Helen	Birmingham	23 d.	Modelled design for grating.
Pulford, Wm.	Sheffield	8 b. 1.	Drawing from the antique.
Purkis, Alice B.	Charterhouse	9 a.	Anatomical studies.
Rushworth, G. W.	Halifax	18 b.	Model of Trajan frieze.
Ruxton, Annie F.	Dublin	17 b.	Painting from life.
Rylands, Alfred M.	Warrington	22 d.	Studies of historic ornament.
*Seymour, Kate	Dublin	23 c.	A design for silk.
Slade, Arthur Demaine	Reading	15	A group in colour.
Smith, Elizabeth	Dublin	8 d.	Medallion head.
Stocks, Robert	Lambeth	23 d.	Architectural design, Gothic church.
Stewart, William	Edinburgh	8 b. 2.	Group in colour.
Thompson, Elizabeth	South Kensington	17 b.	Painting from life.
Tyley, Henry	Bristol	19 c.	Model after Mulready.
*Walker, Francis	Dublin	8 c.	Shading from life.
Webber, William	West London	19 b.	Modelled torso from the antique.
Webster, George	Edinburgh	19 b.	Model from the antique.
Willis, Ambrose Robinson.	Keighley	12 a.	Ornament in monochrome.
Worthington, Thos. Stockton.	South Kensington	23 c.	Designs for muslins.

* This student has also taken a Gold Medal.

† This student has also taken a Silver Medal.

List of Students rewarded—*continued.*

BOOK PRIZES.

Name.	School.	Stage.	Subject.
Bayley, Clara . . .	Dublin . . .	15	A group in oil colour.
Bancroft, Elias M. . .	Manchester . . .	15	A group in oil colour.
Barnard, James . . .	Cirencester . . .	23 c.	Design for a tea service.
Broadhead, George . . .	Nottingham . . .	23 c.	A design for lace.
Evans, A.	Stoke	8 b. 2	Drawings from the antique.
Eyre, J.	Hanley	23 c.	Design for porcelain.
Fitch, Edward	Lambeth	23 d.	Design for a screen.
Foster, H. Wilson . . .	Nottingham . . .	8 d.	Drawing from life.
Frost, John	Coventry	23 c.	Designs for ribbons.
Grant, Henry	Devizes	12 a.	Ornament in monochrome.
Griffiths, Wm.	South Kensington . .	8 b. 2	Drawing from the antique.
Hill, Mrs. Henry	Cork	22 a.	Analysis of flowers.
Hinds, Emily	Edinburgh	14	Flower painting.
Hoyles, Henry	Sheffield	19 d.	Model from life.
Imlach, Agnes	Edinburgh	8 b. 2	Drawing from the antique.
Jockel, C. A.	Edinburgh	23 c.	Designs for wall paper.
Kirkby, Peter	Nottingham	22 c.	Elementary design.
Martin, Wallace	Lambeth	19 d.	Model from the antique.
Mason, Mary	South Kensington . .	17 b.	Painting from life.
McNab, Susan	Edinburgh	14	Flower painting.
Metcalf, Martha	Bradford	15	Pine apple in water colour.
Murray, William	Dublin	23 c.	Design for wall decoration.
Parker, E. J.	Carlisle	8 b. 2	Drawing from the antique.
Randall, W. F.	Stroud	23 d.	Designs for architectural details.
Ritchie, Fullerton . . .	Edinburgh	22 a.	Study of historic styles.
Schutze, Elizabeth . . .	South Kensington . .	9 a.	Anatomical studies.
Shuckard, Frederick . .	South Kensington . .	8 c.	Drawing from life.
Parsons, ...			
Smith, S. C.	Dublin	8 b. 2	Drawing from the antique.
Thomas, C. A.	Coventry	23 c.	Designs for watches.
Thomas, Robt.	Oxford	12 a.	Ornament in monochrome.
Trego, I. I.	Coventry	23 c.	Designs for watches.
Wade, G. A.	Preston	14 a.	Flower painting.
West, Robert	Macclesfield	23 c.	Designs for silk.

Note.—The students whose names are marked with an asterisk have already received an award of the same class.

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